

Thunderclap

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1. Partial Concert C Minor Scale & Arpeggio

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Accidental Exercise - Concert F-Sharp

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10 11

3. Interval Exercise

The musical score for "3. Interval Exercise" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom.

The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- Cl. (Clarinet):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- A Sx. (Alto Saxophone):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- T. Sx. (Tenor Saxophone):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- Bb Tpt (B-flat Trumpet):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- Hn. (Horn):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- L.R. Tuba (Low/Right Tuba):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- Mall. (Mellophone):** Plays a sequence of eighth notes in measures 12-14, followed by a half note in measure 15.
- Perc. 1/2 (Percussion 1/2):** Plays a rhythmic pattern of eighth notes in measures 12-14, followed by a half note in measure 15.

The measures are numbered 12, 13, 14, and 15 at the bottom of the score.

This musical score page displays measures 16 through 19 for the piece 'Thunderclap'. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The third system includes Mellophone (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 16-18 feature a rhythmic pattern of eighth notes for most instruments, while measure 19 concludes with a half note. The percussion part in measure 19 includes a triplet of eighth notes.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

16 17 18 19

4. Rhythm A

The musical score for "4. Rhythm A" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four measures, numbered 20, 21, 22, and 23 at the bottom. Each measure contains a series of eighth notes, with some measures featuring a half note or a whole note. The notation is consistent across all staves, indicating a unified rhythmic pattern. The staves are labeled as follows: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The score is written in a standard musical notation style, with a double bar line at the end of each measure and a repeat sign at the end of the section.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

20 21 22 23

5. Rhythm B

The musical score for "5. Rhythm B" is a multi-staff arrangement. It features the following instruments and parts:

- Fl. Ob.:** Flute and Oboe parts, playing a rhythmic pattern of eighth notes.
- Cl.:** Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sx.:** Alto Saxophone part, playing a rhythmic pattern of eighth notes.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- Tpt.:** Trumpet part, playing a rhythmic pattern of eighth notes.
- Hn.:** Horn part, playing a rhythmic pattern of eighth notes.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon parts, playing a rhythmic pattern of eighth notes.
- L.R. Tba.:** Low Range Tuba part, playing a rhythmic pattern of eighth notes.
- Mall.:** Mellophone part, playing a rhythmic pattern of eighth notes.
- Perc. 1/2:** Percussion part, playing a rhythmic pattern of eighth notes.

The score is divided into four measures, numbered 24, 25, 26, and 27. Each measure contains a series of eighth notes, with some measures featuring a final eighth note followed by a quarter rest. The notation is in a single system, with each instrument part on its own staff.

6. Rhythm C

The musical score for "6. Rhythm C" is presented across four measures (28, 29, 30, 31). The instrumentation includes Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. Each part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation is consistent across all parts, featuring a series of eighth notes followed by a quarter note, with a repeat sign at the end of each measure. The parts are arranged in a vertical stack, with the Fl. Ob. part at the top and the Perc. 1/2 part at the bottom. The score is divided into four measures by vertical bar lines, with measure numbers 28, 29, 30, and 31 indicated at the bottom of each column.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

28 29 30 31

7. Articulation A

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

32 33 34 35 36

Detailed description: This is a musical score for a section titled '7. Articulation A'. It spans measures 32 to 36. The instruments listed on the left are Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of quarter notes with stems. In measures 33 and 35, there are additional markings: a dot below the note for Fl. Ob., Cl., A. Sx., and T. Sx.; and a 'v' (accents) below the note for Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The score is divided into five measures, with measure numbers 32, 33, 34, 35, and 36 indicated at the bottom.

8. Articulation B

This musical score, titled "8. Articulation B", is a page from a larger score, as indicated by the page number "9" in the top right corner. The score is for a percussion ensemble and is organized into two systems of staves. The first system includes Fl. Ob., Cl., A. Sx., and T. Sx. The second system includes Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The score spans measures 37 to 42. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often grouped with beams. Many notes are marked with an accent (>) and a fermata. The percussion parts (Perc. 1/2, Tbn./Euph./Bssn., L.R. Tba., Tpt., Hn., T. Sx., Cl., Fl. Ob., and Mall.) show a consistent rhythmic pattern across the measures, while the woodwind parts (A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2) have more varied rhythmic patterns, including some measures with rests.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

37 38 39 40 41 42

9. Articulation C

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

43 44 45 46 47 48

10. Articulation D

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

49 50 51 52 53 54

11. Melody A

Fl. Ob. *fp* *f* *fp*

Cl. *fp* *f* *fp*

A Sx. *fp* *f* *fp*

T. Sx. *fp* *f* *fp*

Bb Tpt *fp* *f* *fp*

Hn. *fp* *f* *fp*

Tbn./Euph./Bssn. *fp* *f* *fp*

L.R. Tuba *fp* *f* *fp*

Mall. *fp* *f* *fp*

Perc. 1/2 *f*

55 56 57

This musical score page, titled "Thunderclap - SCORE", displays measures 58 through 61 for a large ensemble. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Trombone (Bb Tpt). The second system includes Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). A Percussion 1/2 part is located at the bottom. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics are marked as *f* (forte) and *p* (piano). Accents (>) are placed over many notes. The percussion part features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 58, 59, 60, and 61 are printed below the corresponding measures.

Fl. Ob. *f* *p* *f*

Cl. *f* *p* *f*

A Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

Bb Tpt *f* *p* *f*

Hn. *f* *p* *f*

Tbn./Euph./Bssn. *f* *p* *f*

L.R. Tuba *f* *p* *f*

Mall. *f* *p* *f*

Perc. 1/2 *p* *f*

58 59 60 61

12. Melody B

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

62 63 64 65

Detailed description: This is a page from a musical score for a piece titled 'Thunderclap'. The section is labeled '12. Melody B'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.) and Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is in 4/4 time, indicated by the common time signature 'C' at the beginning of each staff. The key signature has two flats (B♭ and E♭). The dynamic marking 'mf' (mezzo-forte) is present at the start of each instrument's line. The score is divided into four measures, numbered 62, 63, 64, and 65 at the bottom. The notation includes various note values, rests, and articulation marks like accents and staccato marks.

This musical score page, titled "Thunderclap - SCORE", displays measures 66 through 69. The instruments are arranged in two systems of four staves each. The first system includes Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). A Mallet Percussion (Mall.) part is also present, and a Percussion 1/2 (Perc. 1/2) part is shown at the bottom. The key signature is B-flat major (two flats). The percussion part features a complex rhythmic pattern with accents in measures 66, 67, and 68. The woodwind and brass parts provide harmonic support with various melodic and rhythmic figures.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

66 67 68 69

13. Melody C

Fl. Ob.
mp *mf*

Cl.
mp *mf*

A Sx.
mp *mf*

T. Sx.
mp *mf*

B♭ Tpt
mp *mf*

Hn.
mp *mf*

Tbn./
Euph./
Bssn.
mp *mf*

L.R.
Tuba
mp *mf*

Mall.
mp *mf*

Perc. 1/2
mp *p*

70 71 72

Detailed description: This is a musical score for a section titled '13. Melody C'. It features ten staves, each representing a different instrument or percussion part. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into three measures, numbered 70, 71, and 72 at the bottom. Each measure contains a melodic line for each instrument, primarily consisting of quarter and eighth notes, often beamed together. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). In measure 72, the Percussion 1/2 part has a 'p' (piano) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Fl. Ob. *mp* *f*

Cl. *mp* *f*

A Sx. *mp* *f*

T. Sx. *mp* *f*

B♭ Tpt *mp* *f*

Hn. *mp* *f*

Tbn./ Euph./ Bssn. *mp* *f*

L.R. Tuba *mp* *f*

Mall. *mp* *f*

Perc. 1/2 *mf* *p* *f*

73 74 75 76

Detailed description: This is a page from a musical score for 'Thunderclap', page 17. It contains staves for Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Low/Reinforced Tuba, Mellophone, and Percussion 1/2. Measures 73-76 are shown. Measures 73 and 74 are marked *mp* (mezzo-piano), measure 75 is marked *p* (piano), and measure 76 is marked *f* (forte). The woodwinds and brass play a melodic line with slurs and accents. The percussion part features a rhythmic pattern of eighth notes and rests, with a crescendo from *mf* to *p* in measure 73 and a final *f* in measure 76.

14. Melody D

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./ Euph./ Bsn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

77 78 79 80

This musical score page, titled "Thunderclap - SCORE", is page 19 of the score. It features a multi-staff arrangement for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Low Brass (L.R. Tuba). The percussion section includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The score is divided into four measures, numbered 81, 82, 83, and 84 at the bottom. Measures 81 and 82 show a steady rhythmic pattern with accents. Measures 83 and 84 show a dynamic shift from *mf* (mezzo-forte) to *ff* (fortissimo), indicated by a crescendo hairpin and the dynamic markings. The percussion part in measure 83 includes a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwind and brass parts also show a change in their rhythmic patterns in measures 83 and 84, with some instruments playing staccato notes.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tuba

Mall.

Perc. 1/2

81 82 83 84

mf *ff* *mf* *ff*

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1. Partial Concert C Minor Scale & Arpeggio



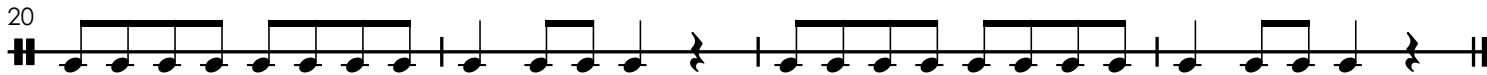
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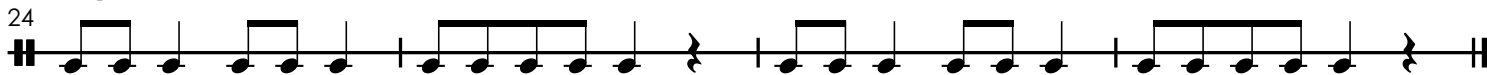
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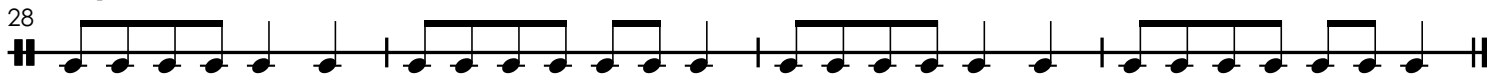
4. Rhythm A



5. Rhythm B

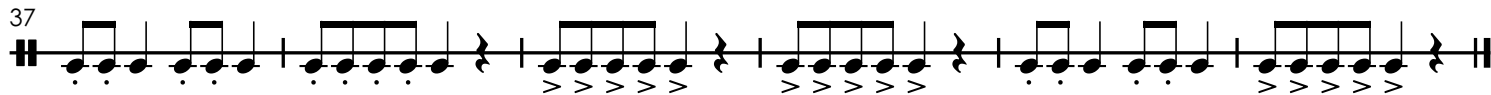
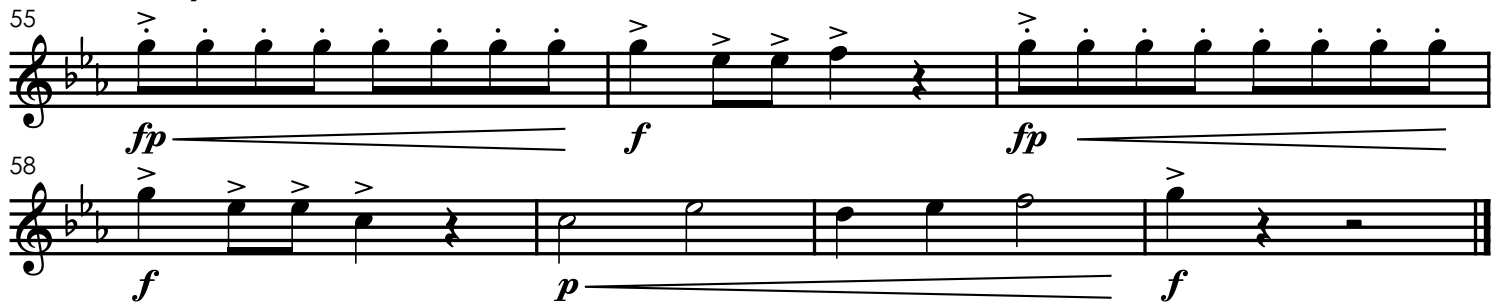
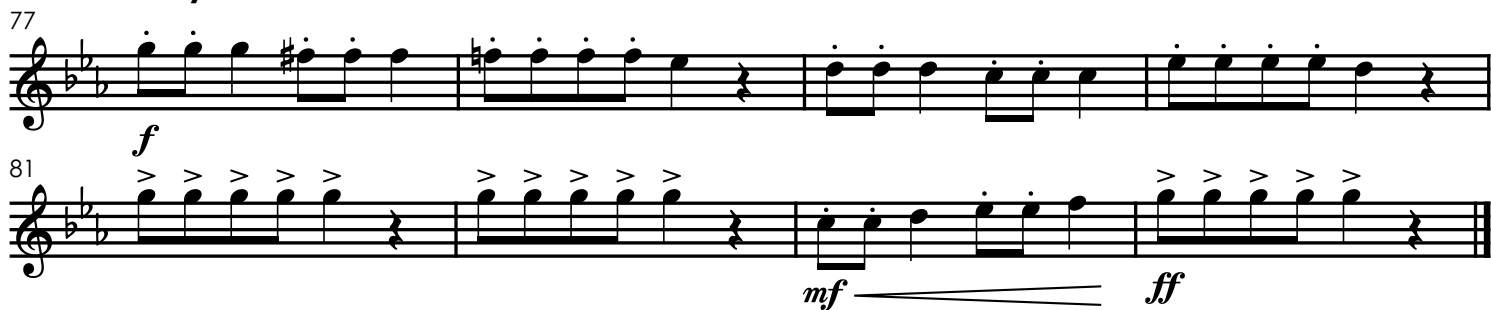


6. Rhythm C



7. Articulation A



8. Articulation B**9. Articulation C****10. Articulation D****11. Melody A****12. Melody B****13. Melody C****14. Melody D**

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Thunderclap

Freebies/Warm-Ups/Other Volumes



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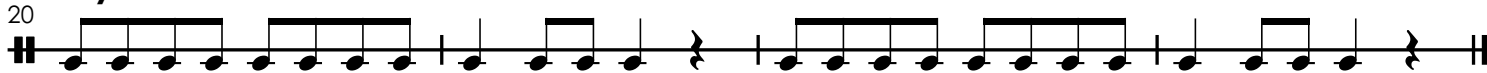
2. Accidental Exercise - Concert F-Sharp



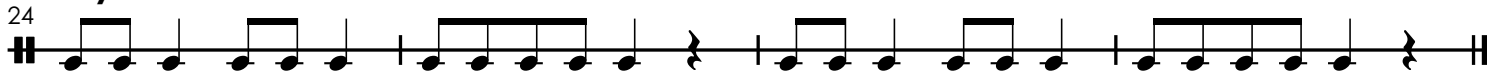
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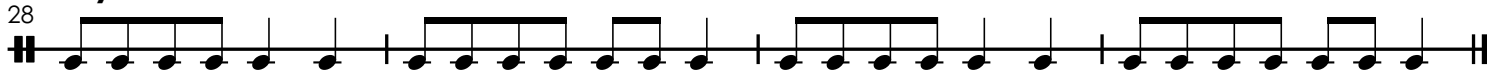
4. Rhythm A



5. Rhythm B



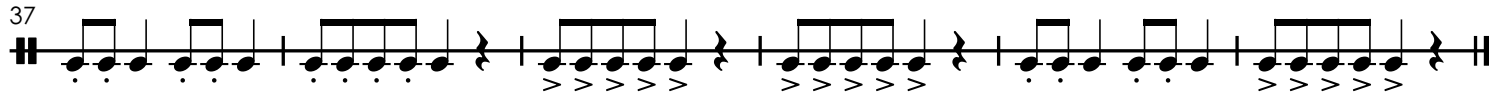
6. Rhythm C



7. Articulation A



8. Articulation B



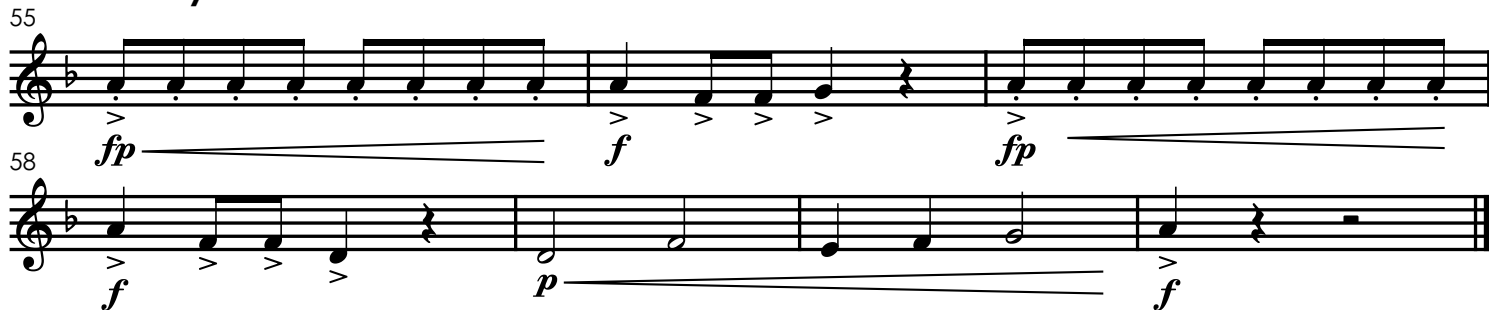
9. Articulation C



10. Articulation D



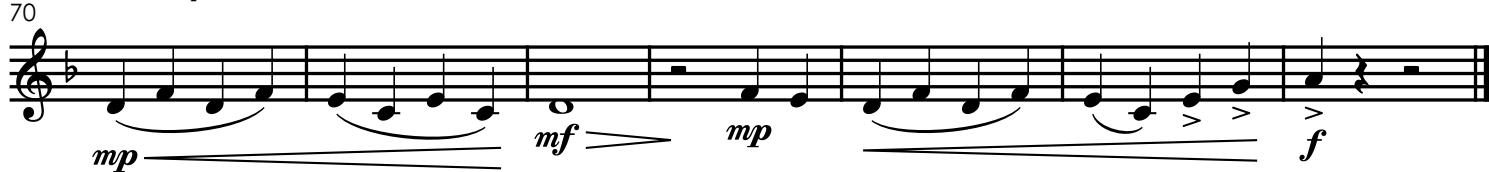
11. Melody A



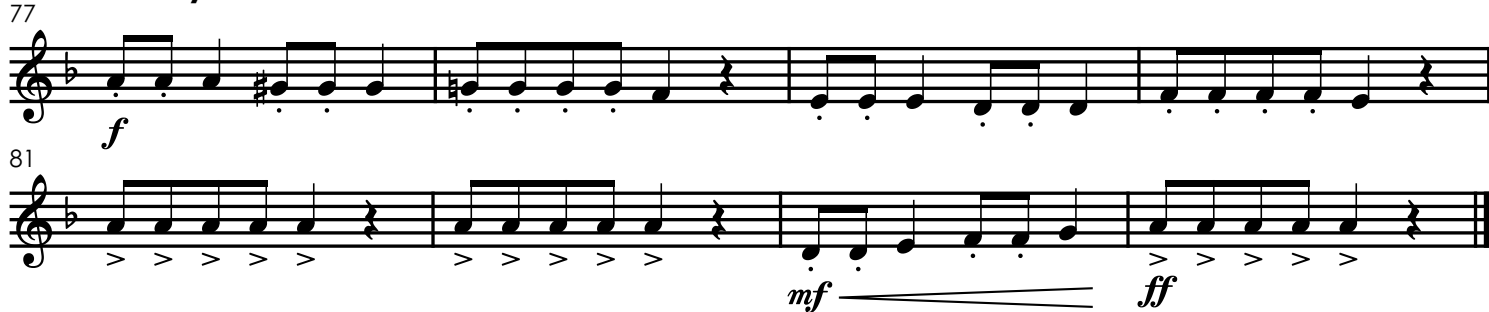
12. Melody B



13. Melody C



14. Melody D



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
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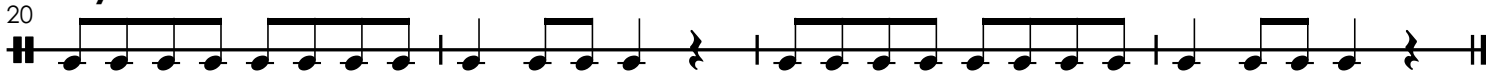
2. Accidental Exercise - Concert F-Sharp



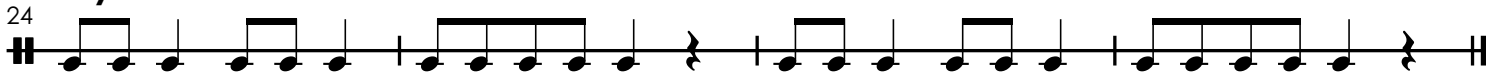
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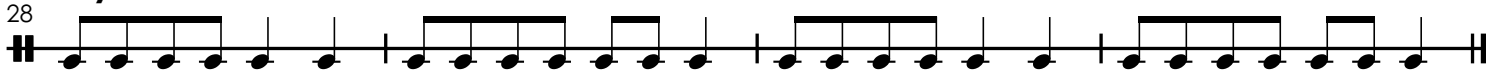
4. Rhythm A



5. Rhythm B



6. Rhythm C

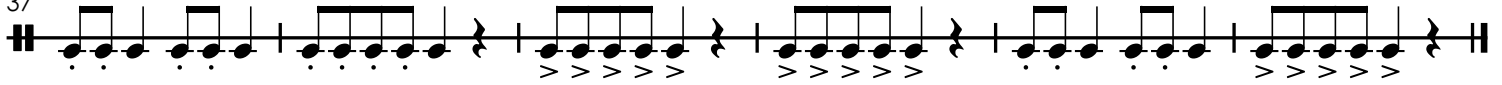


7. Articulation A



8. Articulation B

37



9. Articulation C

43



10. Articulation D

49



11. Melody A

55



58



12. Melody B

62



66



13. Melody C

70

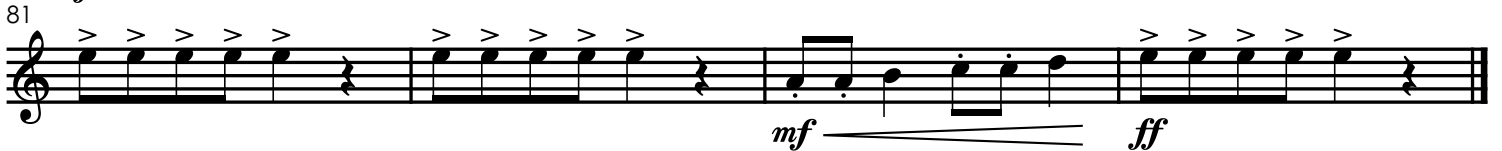


14. Melody D

77



81



B♭ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
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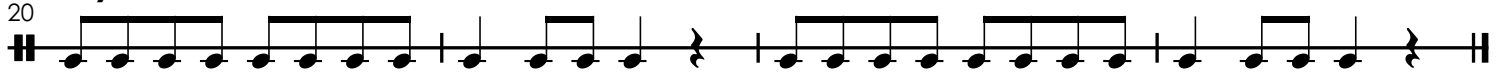
2. Accidental Exercise - Concert F-Sharp



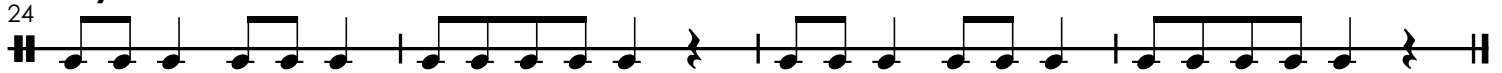
3. Interval Exercise



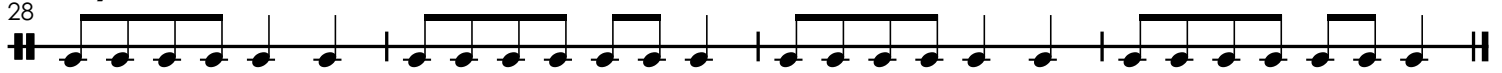
4. Rhythm A



5. Rhythm B



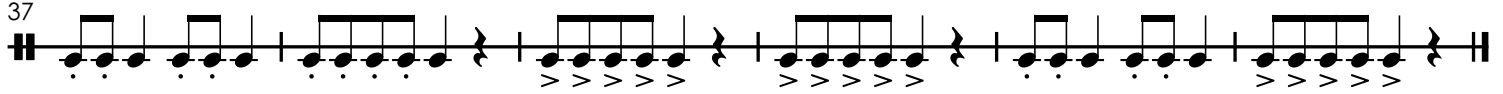
6. Rhythm C



7. Articulation A



8. Articulation B



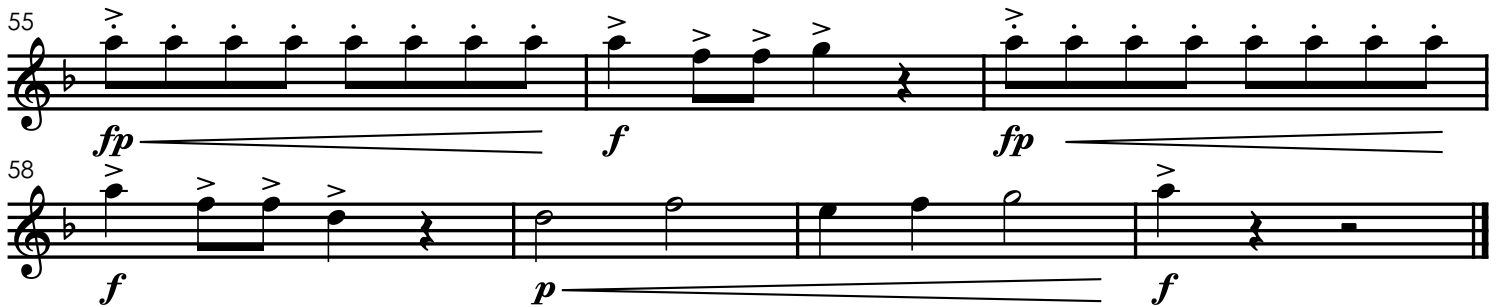
9. Articulation C



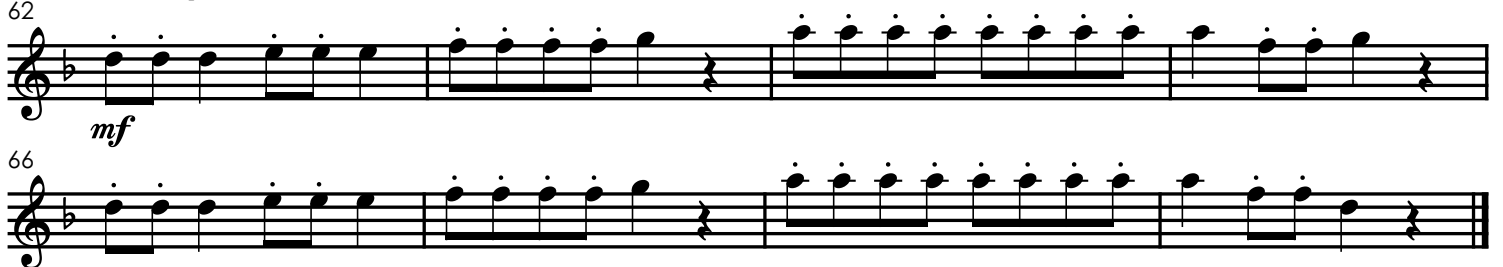
10. Articulation D



11. Melody A



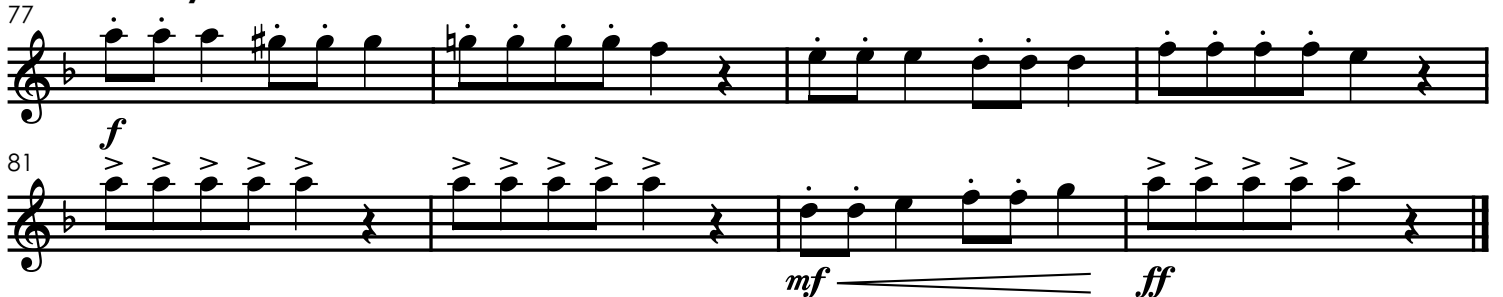
12. Melody B



13. Melody C



14. Melody D



Thunderclap

Freebies/Warm-Ups/Other Volumes



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1. Partial Concert C Minor Scale & Arpeggio



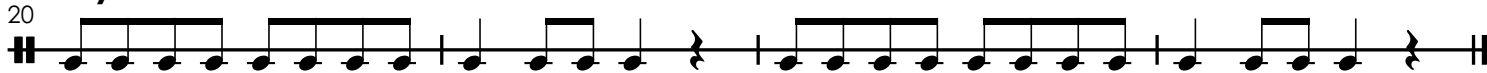
2. Accidental Exercise - Concert F-Sharp



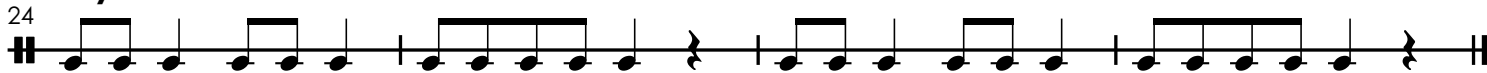
3. Interval Exercise



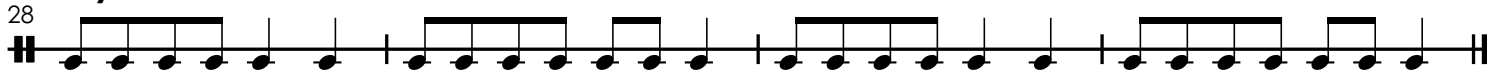
4. Rhythm A



5. Rhythm B



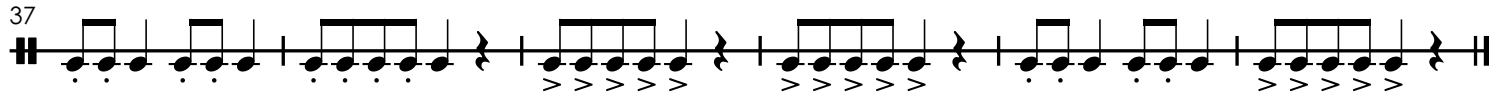
6. Rhythm C



7. Articulation A



8. Articulation B



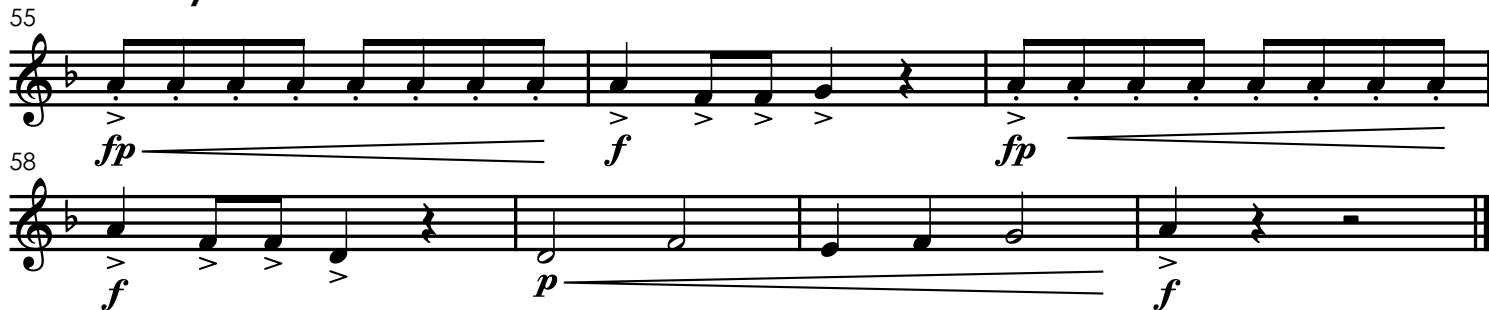
9. Articulation C



10. Articulation D



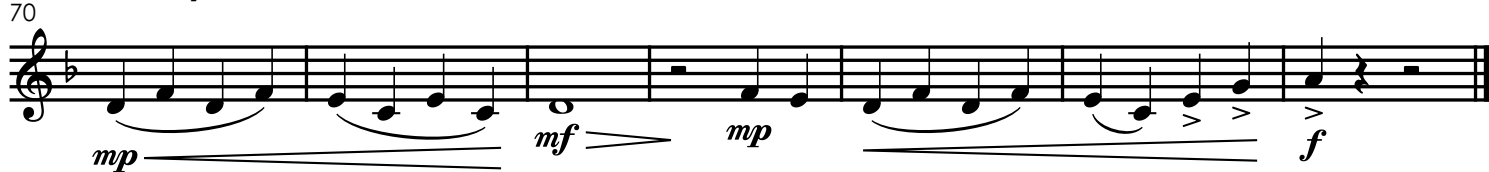
11. Melody A



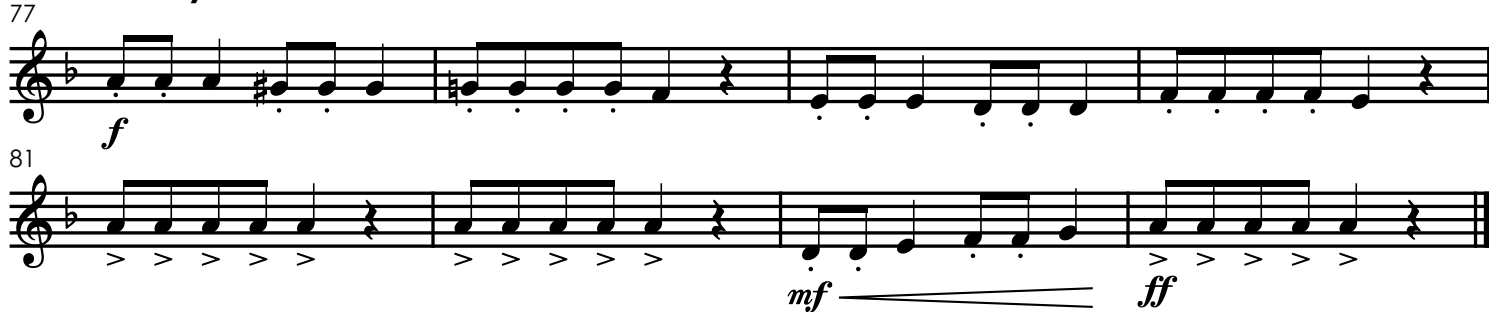
12. Melody B



13. Melody C



14. Melody D



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1. Partial Concert C Minor Scale & Arpeggio



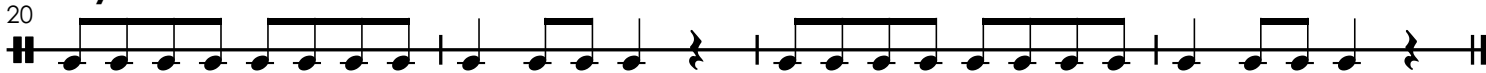
2. Accidental Exercise - Concert F-Sharp



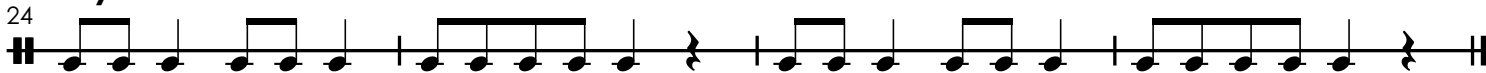
3. Interval Exercise



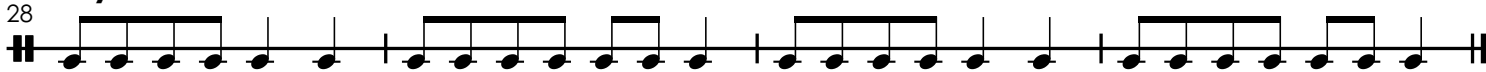
4. Rhythm A



5. Rhythm B



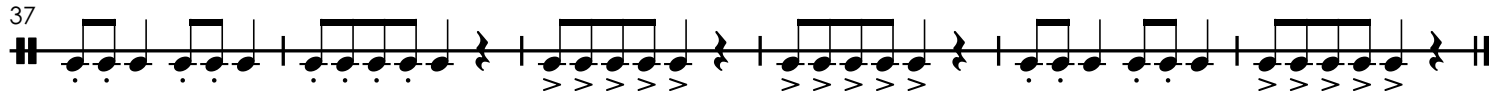
6. Rhythm C



7. Articulation A



8. Articulation B



9. Articulation C



10. Articulation D



11. Melody A



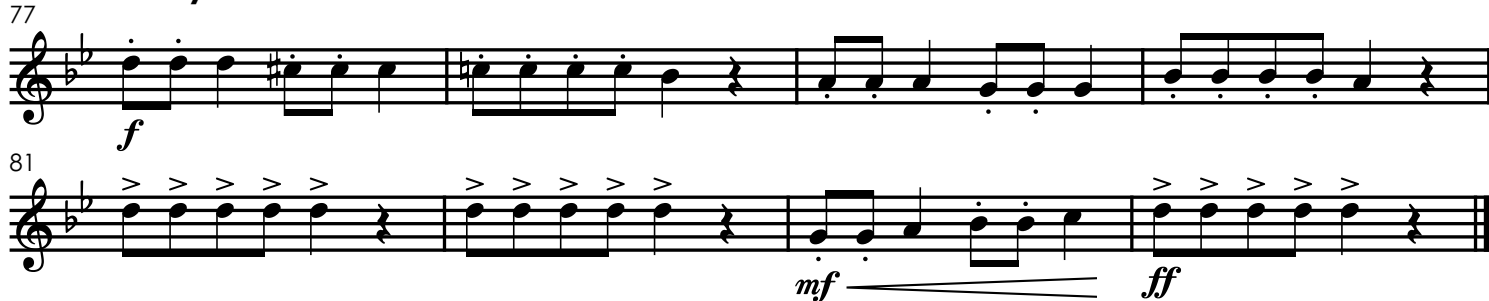
12. Melody B



13. Melody C



14. Melody D



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Thunderclap

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Partial Concert C Minor Scale & Arpeggio



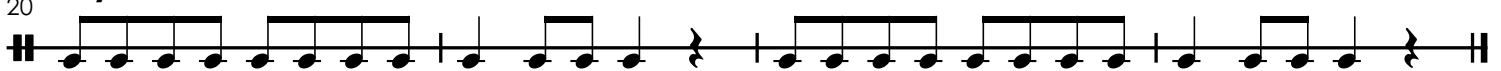
2. Accidental Exercise - Concert F-Sharp



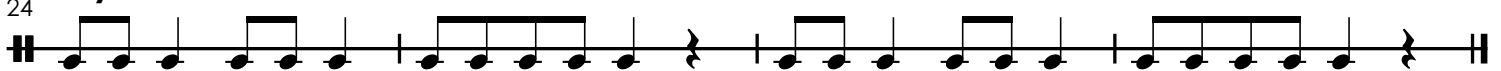
3. Interval Exercise



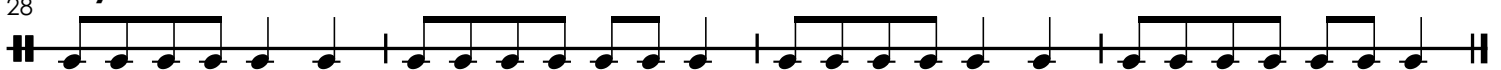
4. Rhythm A



5. Rhythm B



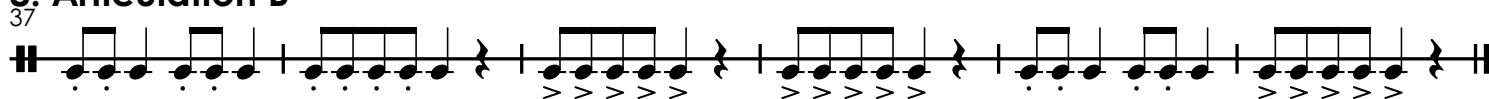
6. Rhythm C



7. Articulation A



8. Articulation B



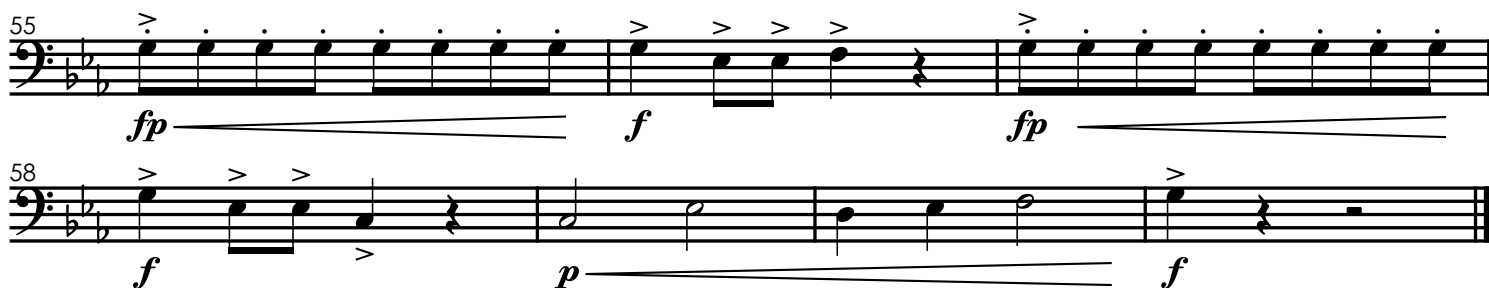
9. Articulation C



10. Articulation D



11. Melody A



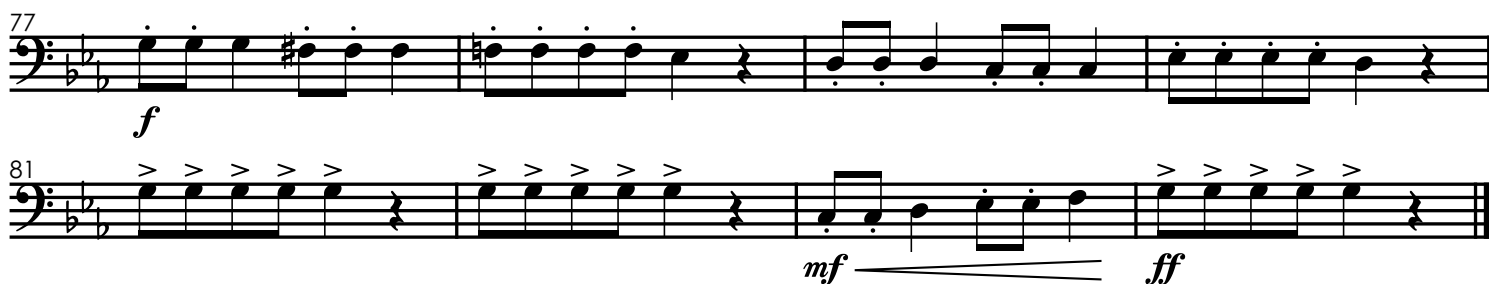
12. Melody B



13. Melody C



14. Melody D



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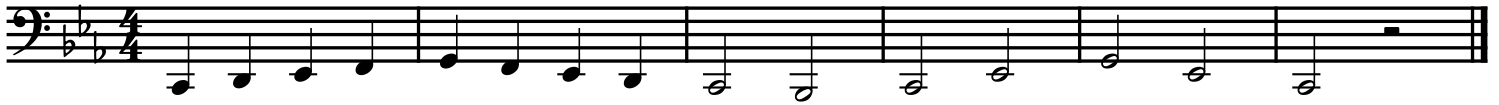
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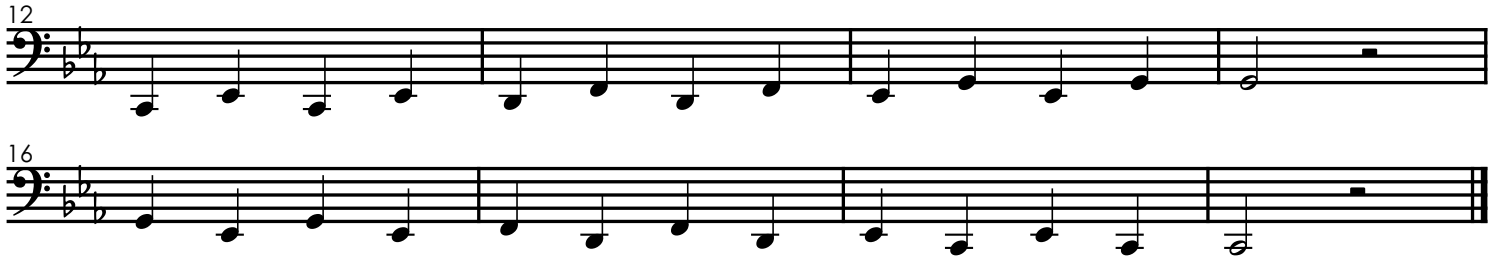
1. Partial Concert C Minor Scale & Arpeggio



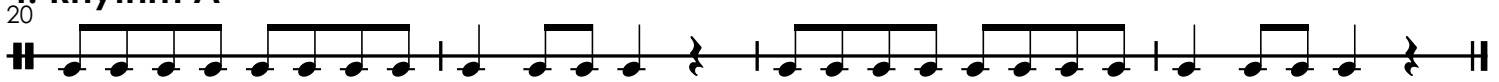
2. Accidental Exercise - Concert F-Sharp



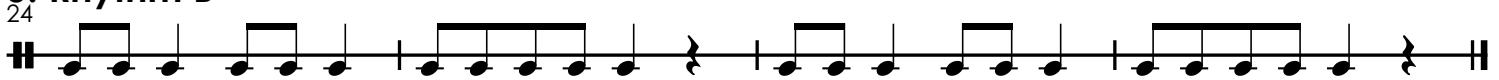
3. Interval Exercise



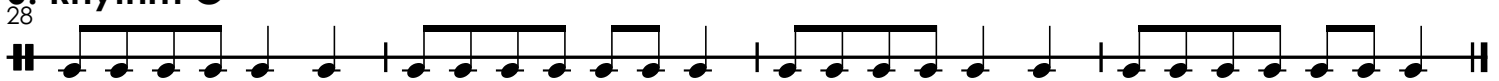
4. Rhythm A



5. Rhythm B



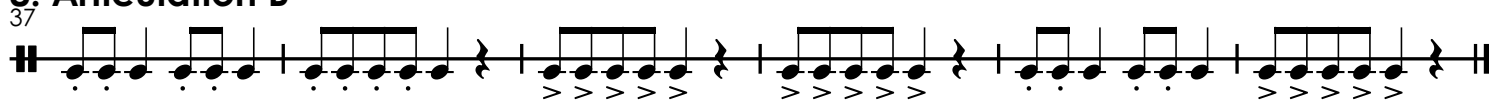
6. Rhythm C



7. Articulation A



8. Articulation B



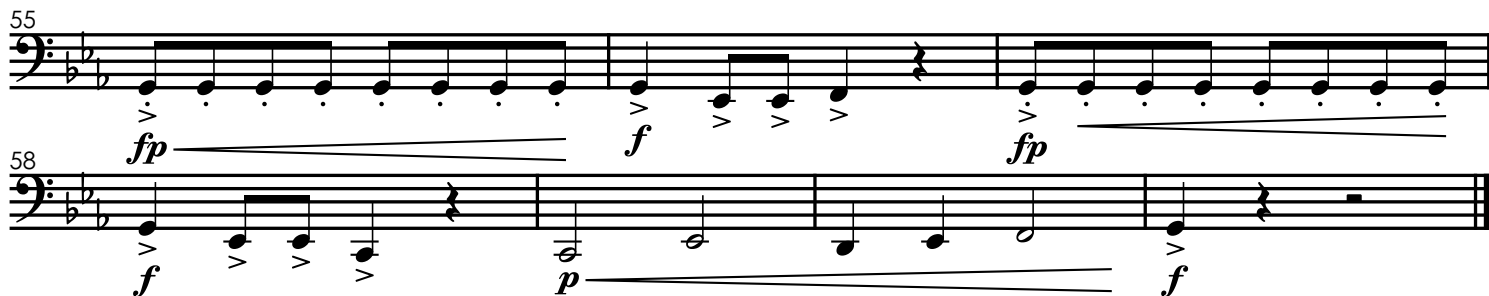
9. Articulation C



10. Articulation D



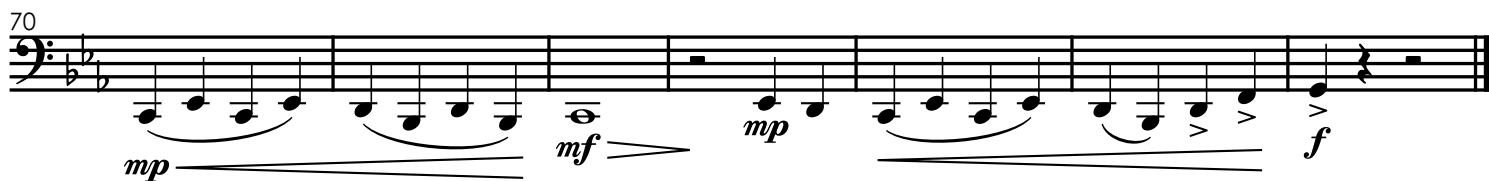
11. Melody A



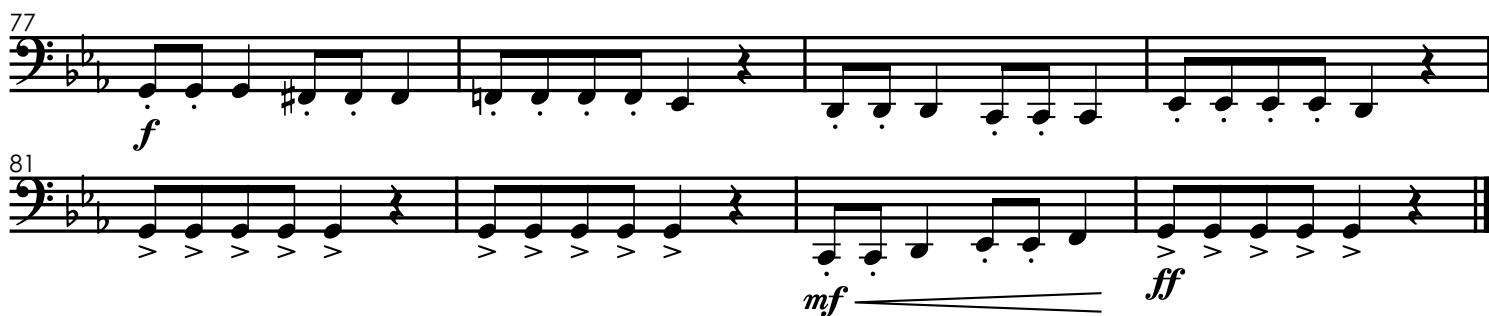
12. Melody B



13. Melody C



14. Melody D



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1. Partial Concert C Minor Scale & Arpeggio



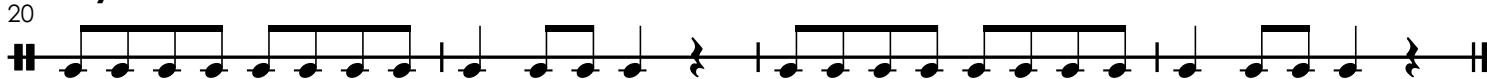
2. Accidental Exercise - Concert F-Sharp



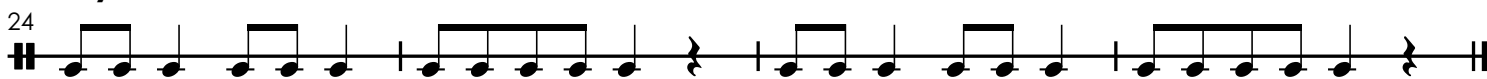
3. Interval Exercise



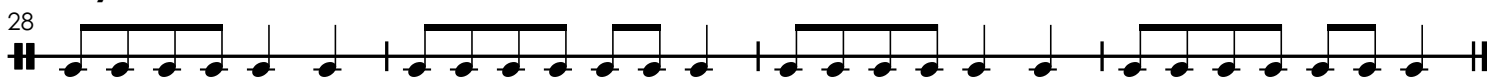
4. Rhythm A



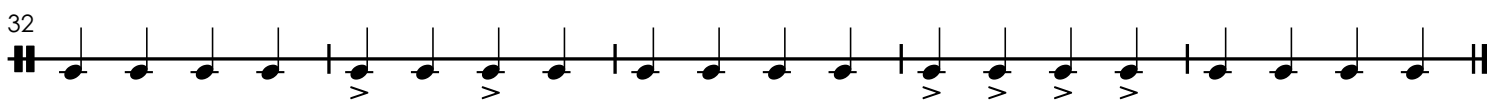
5. Rhythm B



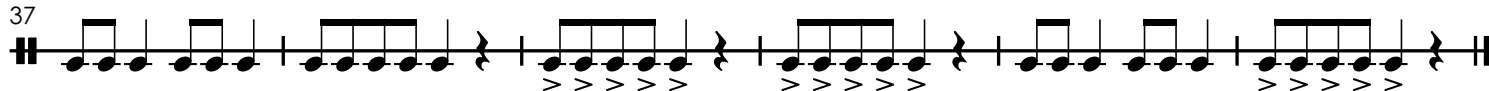
6. Rhythm C



7. Articulation A



8. Articulation B



9. Articulation C



10. Articulation D



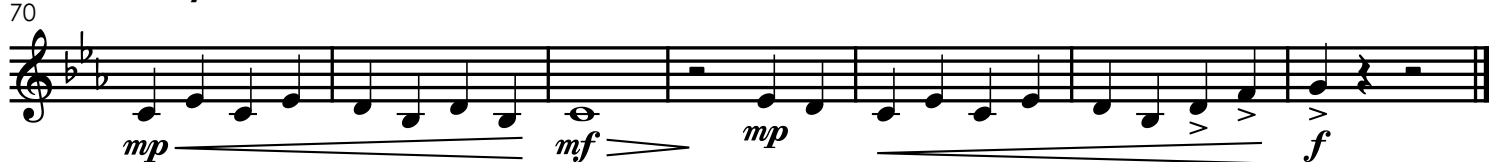
11. Melody A



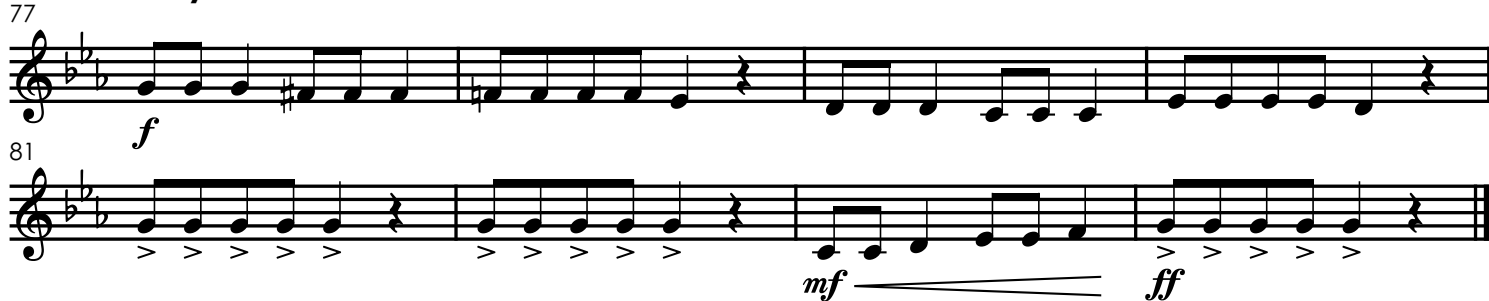
12. Melody B



13. Melody C



14. Melody D



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Thunderclap

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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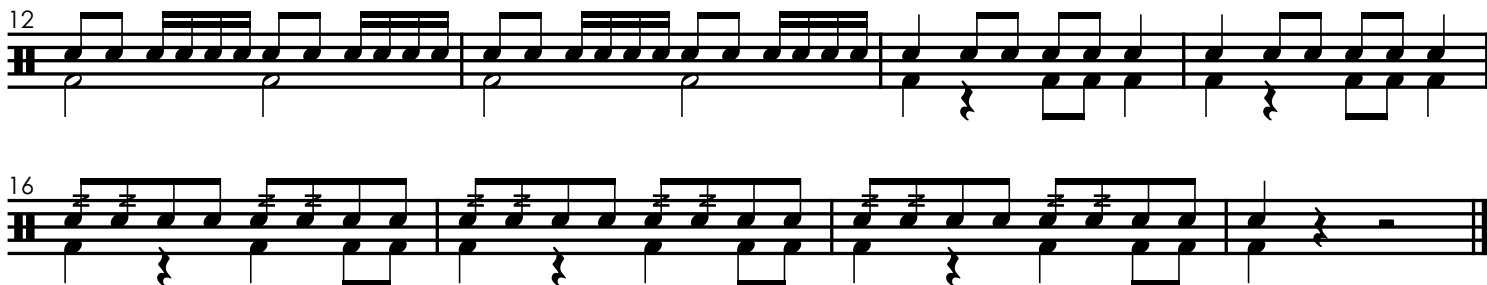
1. Partial Concert C Minor Scale & Arpeggio



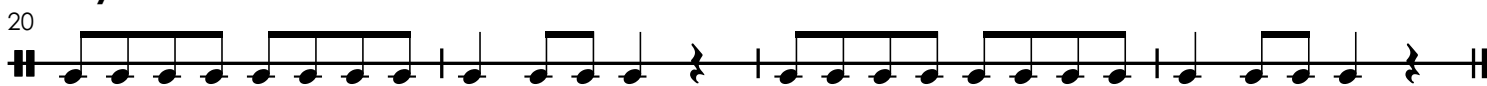
2. Accidental Exercise - Concert F-Sharp



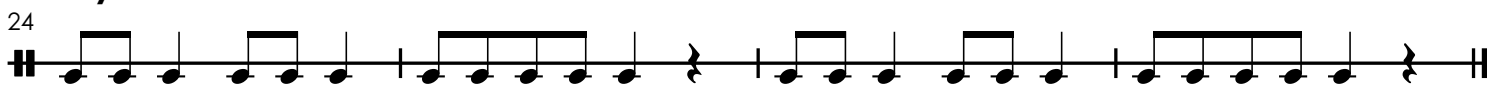
3. Interval Exercise



4. Rhythm A



5. Rhythm B

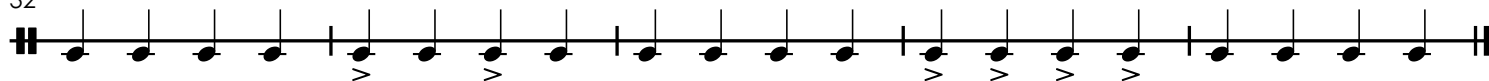


6. Rhythm C



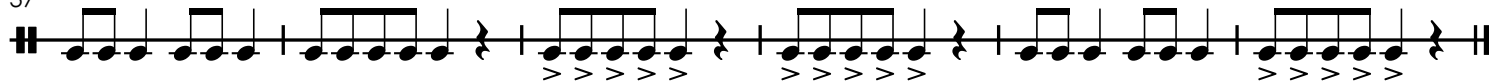
7. Articulation A

32



8. Articulation B

37



9. Articulation C

43



10. Articulation D

49



11. Melody A

55



12. Melody B

62



13. Melody C

70

mp p mf p f

Musical score for Melody C, measures 70-76. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked as *mp* (measures 70-71), *p* (measure 72), *mf* (measure 73), *p* (measure 74), and *f* (measures 75-76). The melody ends with a double bar line.

14. Melody D

77

f

Musical score for Melody D, measures 77-80. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked as *f* (measures 77-80). The melody ends with a double bar line.

81

mf ff

Musical score for Melody D, measures 81-84. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked as *mf* (measures 81-83) and *ff* (measure 84). The melody ends with a double bar line.